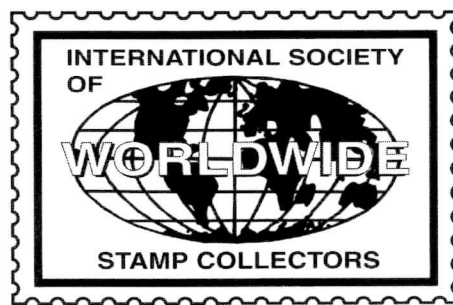


The Circuit



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Soviet Collapse—A Philatelic Story

by John Seidl (#1646)

In the twentieth century, most Americans used the name Soviet Union interchangeably with Russia. Stamp collectors know this is simply wrong. The Union of Soviet Socialist Republics (USSR) existed for about 70 years, from 1922 to 1991. While the Russians may have dominated the leadership of the USSR, several individuals well known to history, such as Trotsky, Stalin and Krushev, were not ethnic Russians.



Figure 1—Russia, Scott 149

The Soviet Union was a multi-nation state consisting of 15 Soviet Republics and hundreds of ethnic groups.

During its lifetime, the USSR issued a large number of postage stamps. From 1917 to 1922, this area was called the Russian Soviet Federation Republic, or the Russian Democratic Federative Republic, while a civil war was being waged. The first issues for this period were Russia Scott 149-150 (Figure 1).



Figure 2—Russia, Scott 245

6052-6055 (Figure 3).

Counting back of book items, the USSR's total postal output was more than 6,100 stamps and souvenir

sheets.

The alert philatelist could have seen the coming of the collapse by a careful study of the stamps issued in 1991. Scott 6046 (Figure 4) is a great example. This issue celebrates the election of Boris Yeltsin and shows the Russian flag and the Russian White House.

Scott 6021 celebrates Ukrainian sovereignty with the text in the Ukrainian language!

Following the collapse in 1992, all sorts of interesting things started to happen from a philatelic standpoint. The new republics lacked the facilities to produce stamps and had a large stock of Soviet stamps still on hand. This led to dozens of local and national overprints of Soviet stamps, including Moldova, Uzbekistan and Latvia (Figure 5). Latvia, for example, issued 12 overprints.

As the republics began to produce their own issues, many were quick to return to national symbols that had been in use prior to the USSR.

The majority of the USSR stamps were produced by the Goznak State Printing house in Moscow where the primary printing process was lithography. Founded in 1818, the Expedition for the Procurement of State Insignia currently incorporates



Figure 3—Russia, Scott 6053



Figure 4—Russia, Scott 6046

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President's Report

by Mike Crump (#2126)

Greetings to you all! I attended the APS show in Columbus, Ohio in August. I enjoyed meeting **Joanne Berkowitz** (Executive Director, #98) and **John Baumert** (Sales Circuit Manager, #1246), **Ken Bonvallet** (#409), new member **Doug Tracy** (#2712), **Tom Wasniewski** (Omni Co-Manager, #2596) and several other members who stopped by our table.

I am still "new" at the President's job and pre-occupied with keeping the Mail Bid Sales rolling. We need a new Presidential Candidate(s). Someone with some original ideas, hopefully. Let me or Joanne Berkowitz know if you might consider it.

The APS show was big and busy. Our table, with the purpose of recruiting new members, met with limited success. We plan to give it another try in Sacramento next summer. I'm learning something new with each show I attend. It was very valuable to me to meet with Joanne Berkowitz. She is a font of knowledge about philately and the ISWSC and how things work. She is invaluable to the club.

On another subject, I want to publicly recognize **Harold Towson** (#2609D). Harold has been providing his lots for sale in the Mail Bid Sale for years. His generosity in providing many of the quality "Club Owned" lots you see in our sales has not been acknowledged. Donated material is 100% profit for the club. These lots are essential in making the Mail Bid Sales profitable, enabling us to lower the fees for sellers to 15% and maintain a "zero fee" for buyers. Thank you, Harold!

My travels this year to Wisconsin; Columbus, California Wine Country; and, finally, to a Navy reunion in Rapid City, South Dakota are over. Nothing else is scheduled. I can give my trusty Honda a rest after 9,000 miles and devote my time to the Mail Bid Sales and to my long list of domestic projects and chores. I'll say "thank you" to all of you members who have made my life interesting, challenging and rewarding.

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Ventures in Printing—Part 17

Relief-Printed CMP Stamps: Romania's 1906 Charity Stamps—Part 1

by Sandy Stover (#2325)

Editor's Note: This is a continuation of the series of articles adapted from a book on classic multicolored postage stamps currently being written by the author.

This article continues my review of relief-printed CMP (classic multicolored postage) stamps issued before World War I. At hand are the 1906 Romanian charity (semi-postal) stamps, Scott B13-16. They are among the earliest multicolored charity stamps worldwide, preceded only by the 1897 New South Wales lithograph, Scott B2 (to be discussed in a later article), and the 1905 relief-printed charity stamps of Russia, B1-4 (discussed in my last article). From several vantage points—topical, aesthetic, technical—these four Romanian stamps are (for me) among the most fascinating of all classic stamps, let alone CMP stamps themselves. This may sound exaggerated, especially in view of the little that has been written about them. Let me try to persuade you that my fascination is well-founded.

Romania went on a charity stamp binge in 1906 and this may help to explain why B13-16 have been largely ignored. They were the last of four charity sets of four stamps each, all sixteen issued in a single year. In an earlier article, I discussed the general disdain aimed at charity stamps by early and mid-twentieth century philatelic writers. Even stamp design expert William Finlay, writing later (1974), called Romania's leap into charity stamps "an ominous start" (Finlay, p. 89). We might therefore expect many writers simply to ignore stamps that

were "European useless senseless asinine issues", as Kent Stiles (in 1923) described charity stamps in general (*Scott's Monthly Journal*, IV:6, p. 126). Still, as we shall see, Finlay did pay close enough attention to notice that the last four stamps (B13-16) display aesthetic qualities

somewhat different than those of the preceding three sets, not only in the use of multicolor, but also in a resemblance to the "book illustrations of Rossetti and Burne-Jones". More about this in the second half of the article, which will include aesthetic aspects of the stamps.

Each of the 1906 charity sets has its own master design, with only color and denomination varying among the four stamps. Figures 1-3 include one stamp from each of the first three sets. Figure 4 shows one of the multicolored stamps from the fourth set. The same signature appears on all sixteen stamps: "Elizaveta", the Romanian form of "Elisabeth". A princess of Wied-Neuwied (Germany), Elisabeth was the first queen of Romania and consort of King Carol I (German, Karl), a prince of Hohenzollern-Sigmaringen. All sixteen stamps also include the Romanian inscription "Timbru de Binefacere", or "Charity Stamp".

Sixty-two years old in 1906, the elderly queen is pictured on the first two charity sets spinning (Figure 1) and weaving (Figure 2). These are not fanciful images, for the queen spent much of her reign both practicing and promoting the arts and crafts of her adopted country. The Romanian inscriptions (in the queen's own hand-writing) read "God guides our hands" (Figure 1) and "Woman(kind) weaves the future of the country" (Figure 2). The charities supported by these two sets were under the queen's patronage—a hospital society and a "society to promote the re-establishment of the culture of silkworms and the silk industry in Romania" (Duerst, *The Philatelic Record*, p. 6).

At first glance, the third set's young war nurse (Figure 3) might seem to be someone other than Elisabeth, but now we are seeing her almost three decades earlier, nursing a wounded soldier in the Russo-Romanian-Turkish War (1877-78), about which she wrote: "[I]... nursed a hundred wounded in my barracks alone, without all the others I visited! Sometimes five hospitals a day!" (Harper, p. 191). This image is based on a Bucharest statue given in Elisabeth's honor by wives of officers in the Romanian army. The gift's occasion was the anniversary of the

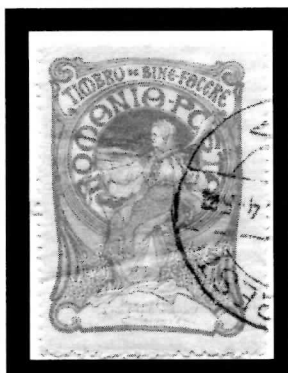


Figure 1—Romania, Scott B2, Queen Elisabeth spinning

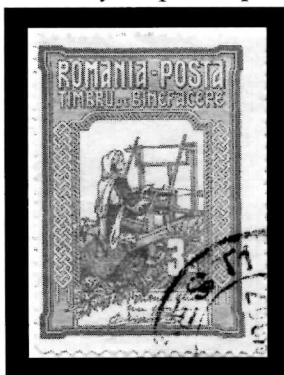


Figure 2—Romania, Scott B5, Queen Elisabeth weaving



Figure 3—Romania, Scott B9, Queen Elisabeth as a War Nurse

1877 Russian/Romanian victory over the Turks at Plevna, Bulgaria (Whitman, p. 310). Evidently the statue no longer exists. The inscription on the stamp reads "Wounds bound and tears wiped". Duerst reported that the funds raised by sale of the stamps went "solely to the Polyclinica Regina Elisabeta", which, as explained by Bertram Poole, was a society that supported "hospitals for the sick and homes for the needy and destitute" (Duerst, *The Philatelic Record*, p. 8; Poole, *The Hobbyist*, p. 160).

The fourth set (Figure 4) takes us to a realm beyond Romania. There is a winged angel accompanied by children's faces, a dense, intricately-colored background decoration, and an inscription, now in Latin: "But glory, honor and peace to all who do good" (*New Testament, Romans 2:10*). Retained from the earlier sets is the queen's signature. The symbolism of charity represented by an angel is, of course, quite



Figure 4—Romania, Scott B15, Angel of Charity and Children

common. Quoted in an article by Călin Marinescu, a 1906 source reported that there were multiple organizations that benefitted from sale of the stamps, *i.e.*, "the charitable societies in the country under the patronage of Her Majesty the Queen" (Marinescu, *Filatelia* p. 5). Is the stamp design, then, a simple royal endorsement of the charitable purpose and message of the stamps, embellished by a commonly used symbol? In other words, is the design nothing but standard charity-stamp art? Or, viewed alongside the history and personality of the queen—and viewed as the queen's *own* art—does the Victorian romantic imagery of the stamps ask for an appreciation that is more complex, even more *poetic*.

"Ardent, Warmhearted, of Impetuous Temperament, But Certainly Not Discerning"

Thus, the first focus of my fascination for these four charity stamps—from a *topical* vantage point—is the life and personality of the individual who owned the signature and imbued the stamps with a very complex aura: Queen Elisabeth. "Complex" because this is a woman about whom commentators have differed significantly, some heaping admiration, others scorn. No less respected a writer than Robert D. Kaplan has written of her in very derisive tones:

Not all of Carol's decisions were wise, however.... Another mistake was his decision

to marry Princess Elizabeth of Wied, a crackpot poet, better known by her pen name of Carmen Sylva, who conducted artistic salons in the royal palace in which no editing or criticism was permitted. Elizabeth decreed that everyone at court should dress in folk costumes. She doubtless did Romania a great service (for one generation, at least) by failing to produce an heir. This forced Carol I to name his nephew, Prince Ferdinand of Hohenzollern-Sigmaringen, as his successor (Kaplan, p. 93).



Figure 5—Elisabeth in Native Dress

A picture of the queen, in full native dress and probably in her thirties (although looking younger), is found in Figure 5. The 1884 article accompanying the picture, written more than a century before Kaplan's book, provides confirmation for part of Kaplan's statement, yet with a very different perspective:

It seems that Roumanian women have ever been famed for their powers of spinning and weaving, their deftness in embroidery; but the new Queen found that a love for tawdry West-

Ventures in Printing

Continued from page 5

European clothes and Parisian fashions threatened to extinguish their national art.... Out of her own private purse she founded a school of embroidery, in which the old Byzantine patterns were carefully reproduced. ...[W]hen in the country she donned the



Figure 6—Elisabeth, Musicians and Ladies-in-Waiting

national costume, and made her ladies wear it too.... She further made it obligatory that at the annual charity balls in Bucharest the national costume would be worn (Zimmern, p. 525).

And Nicolae Klepper gives a quite different slant on Elisabeth's "artistic salons": "It was through her efforts that many unknown Romanian artists, such as George Enescu, got their start" (Klepper, p. 129). Figure 6 shows the queen and other musicians at one of her artistic salons, along with several ladies-in-waiting.

Kaplan's sarcasm about Elisabeth's "service" to Romania "by failing to produce an heir" may seem insensitive in view of the fact that Carol and Elisabeth did have a child, Marie, who died of scarlet fever at the age of 4 (1874) (Figure 7). And it may be this loss that, at least in part, put Elisabeth on an emotional path that some might call "crackpot", others "eccentric". Brenda Ralph Lewis has reported:

Far gone in eccentricity, [Elisabeth] dabbled in spiritualism, levitation and faith-healing and believed [Elena Văcărescu] was the reincarnation of her only child, a daughter who had died, aged four, in 1874. Elisabeth wore lifelong mourning for the child, whom

she commemorated in high-flown poetry, and she was also given to wandering about in flowing white robes and veils, playing the violin to the fir trees close to the Royal mountain palace at Sinaia (Brenda Ralph Lewis, *Royalty Monthly Magazine*, June, 1989).

Lewis is a much-read "popular historian", focusing especially on royalty. However, I have seen no other accounts of this type of activity or belief on the part of the queen. Elizabeth Burgoyne, admittedly a very sympathetic biographer, makes no mention of such activity, although she does write that Elisabeth's mother had used faith-healers and that during Elisabeth's childhood "there had been experiments in table-turning, mesmerism, and spirit-writing" (Burgoyne, pp. 55-56). Still, Elisabeth's successor as queen, also named Marie, *does* allude to Elena Văcărescu (one of Elisabeth's ladies-in-waiting, Figure 8) as "the one in whom [Elisabeth] imagined her child's spirit lived again"—a generalization not necessarily equivalent to belief in reincarnation. Văcărescu herself, in her remembrances of the queen, makes no mention of any such idea (Văcărescu, pp. 1-50). But then, neither does she mention the "Văcărescu affair", which certainly *did* occur. So, what was the "Văcărescu affair"?

When the Principalities of Walachia and Moldavia joined together as the Principality of Romania (1862), still under Turkish suzerainty, it was decided that the prince and princess should be non-Romanian—partly in order to reduce the impact of Romanian partisan strife on royal governance. Royalty should be "above" such partisanship. The same policy applied when Romania became an independent kingdom in 1881. Since Carol and Elisabeth had no male heir, Ferdinand, nephew of Carol, was chosen as Crown Prince by the Romanian parliament in 1889; and the constitution made clear that Ferdinand could not marry a Romanian.

King Carol brought the 25 year-old Ferdinand to the Romanian court in order to



Figure 7—Elisabeth and Marie, 1873

prepare him as her apparent. But Queen Elisabeth had her own set of preparations. As Marie, eventual wife of Ferdinand, has described it:

[Elisabeth] was ardent, warmhearted, of impetuous temperament, but certainly not discerning; seeing all things en beau, she had no Perspicacity

Being childless, she was fond of surrounding herself with a flock of young girls who, fired by her inspired language, sat at her feet adoring every word she spoke... [Figure 6].

Hardly had [Ferdinand] arrived [at the Romanian court] before he was, of course, systematically taken in hand by his uncle, so as to be trained for the heavy duties expected of him. Now it was all work and no play. The stern sovereign, knowing no relaxation for himself, did not admit it either for others....

So [Elisabeth] became a refuge. [Elisabeth] and the many young ladies sitting at her feet.

The obvious came to pass. Ferdinand fell in love with one of these. He fell in love with the favorite [Elena Văcărescu]; the chosen one of the lonely queen's heart; the one in whom she imagined her child's spirit lived again....

[Although Elisabeth knew the relationship was in defiance of Romanian law, she] lived in an atmosphere of palpitating romance. She idealized the lovers, she threw them together, encouraged, stimulated, helped, glorified them....

[When Ferdinand announced his love and the affair became known], public opinion made a huge outcry against the queen, who had dared tamper with the country's desires. According to the general opinion she was responsible for what had happened, and so great was the feeling against her that the king felt obliged to let her go to her mother at Neuwied; besides, she took the unlucky story so much to heart that her health entirely broke down over it and for two years she was condemned to bed and bath chair (Marie, Queen of Romania, *The Saturday Evening Post*, February 3, 1934).

Elisabeth's self-banishment lasted two years. Carol banished Elena Văcărescu permanently. (The king's death in 1914 automatically ended the ban and Elena later became a Romanian representative to the League of Nations and, even later, to the Paris Peace Conference following World War II.) Elisabeth and Elena spent the first two months of their banishment together, in Venice. Elisabeth's decline in health (as described above by Marie) *did* occur throughout her later stay in Neuwied. Ferdinand was sent on a European tour that resulted in his finding his eventual wife, Marie ("Elena Văcărescu" at en.wikipedia.org;

Burgoyne, pp. 160-170, 284).

But Elisabeth's temporary banishment did not totally cure her tendency towards meddling in matters of royal progression. She tried later to control the up-bringing of Prince Carol (future King Carol II, son of Marie and Ferdinand) by choosing for him a humorless German governess. The governess "even barred the door to Carol's sickroom when he was deathly ill until [his mother] rudely shoved her out of the way" (Herman, p. 27). This is, again, the report of a popular historian of the royalty. Even Burgoyne, however, wrote about the "commotion" surrounding the governess and about Elisabeth's hopes that the governess might "make a man of the child". Finally, upon dismissal of

the governess, the queen decided that "it was quite beneath [her] dignity to interfere further, or to question the new governess as to how she was getting on". "I retire into my room, and into my work..." (Burgoyne, p. 189).

The Queen's Work

And as for her "work": Alongside all evidence (above) of her chaotic emotions, there is equally ample evidence of Elisabeth's intelligence and artistic ability — as well as an astounding creative productivity (especially considering the well-documented demands of a very active court-life). Under the pen name *Carmen Sylva*, she wrote not only in her native German, but also in French, English and Romanian. Her output included over thirty books (poetry, fiction, non-fiction), hundreds of magazine articles, even operas. Her work as a translator of Romanian folklore has been particularly important. It included translation of *The Bard of the Dimbovitza* in collaboration with Elena

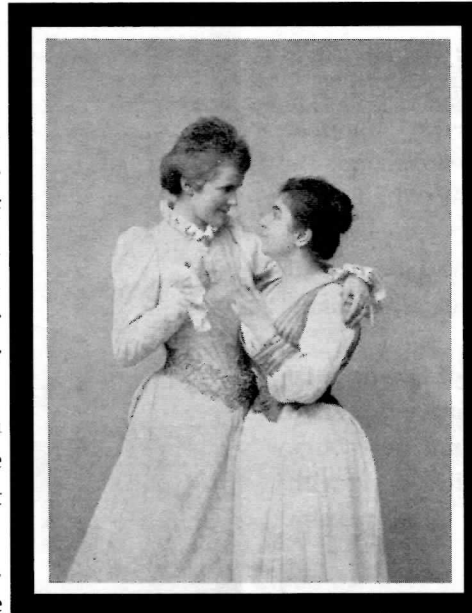


Figure 8—Elisabeth and Elena, circa 1890

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Iconic Franklin Post Office At Risk

by Larry Toomy (#2589)

The announced closings of post offices across our nation by the USPS endangers many picturesque and iconic stations preserving the "I Remember Mama" and "Ozzie and Harriett" small town eras of America. Included in the prospects, though not yet officially announced, is the B Free Franklin post office at Franklin Court, 316 Market Street, Old City Philadelphia (<http://www.ushistory.org/franklin/info/court.htm>). In the heart of the city, it is easily accessible. This post office, a historical treasure, is part of the ambience of Independence National Historical Park within the National Parks System. As such, this post office contributes to the We the People goal of better securing the Blessings of Liberty to ourselves and to posterity. Not only the Liberty Bell and Independence Hall are here but also many important Revolution-era structures.

Franklin Court (Figure 1) is the site of five original row houses owned by Franklin, Franklin's print shop and bindery, his residence and that of some neighbors, as well as their foundations, wells and pits. Along with archeological excavations, the structures have museum

quality representations of living in the mid 18th century, with period furnishings and artifacts.

The post office itself is a small first floor room designed in an undefined period style with wood floors

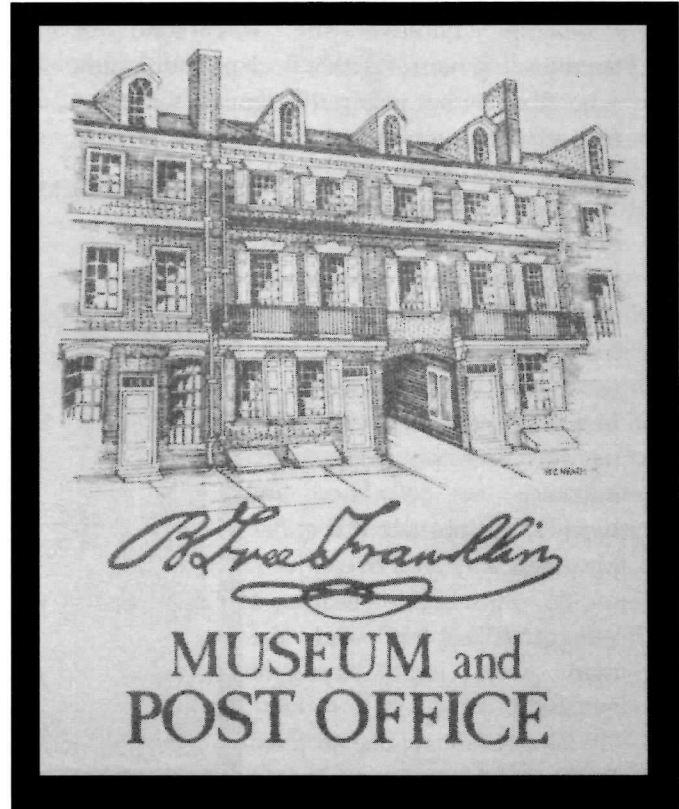


Figure 1—Franklin Court, Philadelphia, Pennsylvania

and wood service counters. It is the only active United States Post Office that does not fly the flag of the United States, as the post office was established before we were a nation and before we had a flag. Admittedly, the station is a limited service facility, handling not much more than flat mail. However, this shortage of service is offset by its historical importance as a living museum to the period. One of its main attractions is the use of an antiqued "B Free Franklin" postmark (Figure 2) on cacheted envelopes accompanied by foldouts about the post office and court. The distinctive postmark is well appreciated by citizens who may send out their family announcements, such as wedding invitations in bulk, as well as by local organizations and corporations mailing out special announcements from the post office under the attention-getting B Free Franklin postmark.

The post office is a singular piece of American postal history and an important element in preserving the spirit of Benjamin Franklin. His innovations in printing, statecraft, kite flying, eyewear, glass

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Specializing in worldwide semi-postal stamps and covers since 2001.



Mail Bid Sale ~ Lots to Interest Anyone

I am back from my travels (9,000 miles this summer). The highlight was the APS show in Columbus, Ohio in August. I am writing this in October and you will probably not see this until the snow is falling. There are 274(!) lots in this sale (these things have a way of growing). There are many USA lots, including some interesting back of book, even a "Thousand Dollar" stamp (lot 41). Look for several duck stamps, mint postal cards, a Confederate States #12 and a considerable group of United Nations. There is a Tasmania #11 with APS Certificate, classic Canada and Newfoundland. Check out the club owned Israel Scott album with stamps, a stock book of Japan and a Lebanon collection. There are plenty of no minimum bid (NMB) club owned lots to bid on wisely – don't let the NMB fool you as to real value. There's a mystery cigar box, a Gibbons Stamp Color Key, a Classic Scott 2011 catalog and some paper currency. Finally, 25 "Bargain Bin" lots with most minimum bids slashed by 50%! Some real bargains there. There's a lot to interest almost anyone! Thank you for your continued support. ~Mike Crump

ISWSC MAIL BID SALE #47 – Closing January 31, 2012

Lot #	Description	Minimum Bid
1	USA. #11, U, F, LC. '11 CV \$15.	\$3
2	USA. #63, U, F/VF, bottom perfs clipped. CV \$50. You know, I'm never going to buy this stamp at retail. An excellent deal!	\$5
3	USA. Classics w/various faults, U: #156, 157, 159, 178, 189, 214. If perfect, CV is \$156. Fill those spaces for 10% of CV!	\$15
4	USA. #225, U, SON target cancel, F, SE, corner pull. CV \$17.	\$4
5	USA. #227, U, LC, average centering. CV \$27.50.	\$7
6	USA. #228, U, F, small TH, tear. CV \$42.50. Priced accordingly.	\$5
7	USA. #230, MNH, F/VF. Excellent example of the Columbian Expo 1c. Unseen here in this condition. '11 CV \$47.50.	\$15
8	USA. Columbians. #232, 236, U, F, 232 has TH. '11 CV \$29.50.	\$5
9	USA. #233, MNH, VG, top perfs barely touch, 4c Columbian. CV \$225.	\$40
10	USA. 5c Columbian, #234, U, LC, F. CV \$9.50.	\$2
11	USA. #280, 283, 284, U, F. CV \$19.	\$5
12	USA. Pan American 4c pair, #296, Unused, NG. Beautiful vertical pair. If M would have CV of \$150. How about this:	\$9
13	USA. #304, U, perfs cut into bottom design, LC. CV \$2.25.	NMB
14	USA. #372, U, F, LC/medium cancel. CV \$4.75.	\$1
15	USA. Group of 4: #645, MLH; 680, MNH; 688, MNH; 736, MNH. CV \$3.70.	NMB
16	USA. 9c Kansas Overprint, #667, MH, F/VF. '11 CV \$13.	\$4
17	USA. #831, 50c President Taft, MLH, F/VF. '11 CV \$5.	\$2
18	USA. #855, MNH; 1295, U; 1610, 1612, U; 2405-2409, U; 2562-2566 U, cpl. '11 CV \$11.70.	NMB
19	USA. #859-893, cpl set, F or better, unused, some MNH, more MH, some slight gum disturbance. CV \$32.50.	\$7.50
20	USA. Club Owned. #1229, joint line pair, MNH. '11 CV \$4.	NMB
21	USA. FDC, #1612 (\$5 denomination). CV \$12.50.	\$2.50
22	USA. American Bicentennial, Flags of the 50 States, #1682a, sheet of 50, MNH. '11 CV \$17.50.	\$8
23	USA. Two U high values: #2122 (Big Eagle \$10.75), 3674 (Jefferson Memorial \$3.85). Very LC. CV \$9.50.	\$2.50
24	USA. Voyages of Columbus S/S, set of 6, MNH, #2624-2629. In original USPS illustrated envelope. '11 CV \$29.35.	\$18
25	USA. Fifty State Wildflowers Issue. #2696a, pane of 50 (2647-2696), MNH. '11 CV \$40.	\$30
26	USA. WWII (1944) Blk of 10 w/World Map, #2838, on FDC, cachet of Eisenhower & Paratroops on D-Day. Beautiful, historical item. CV \$10.	\$3
27	USA. 40 PNBs of 4, MNH. #890, 891, 899, 901, 903, 904 (x4), 1072, 1073, 1104, 1105 (x2), 1106 (x2), 1109, 1129, 1140 (x2), 1141 (x4), 1142 (x2), 1143, 1144, 1208 (x3), 1288, 1338 (x6), 1388F, 1711. '11 CV \$28.40.	\$10

Lot #	Description	Minimum Bid
28	USA. 46 PNBs of 4, MNH. #896, 897, 1019 (x4), 1020 (x4), 1098 (x2), 1099 (x4), 1103 (x3), 1104, 1144, 1145 (x3), 1146 (x3), 1147 (x3), 1171 (x2), 1173 (x4), 1233 (x7), 1234 (x2), 1235. '11 CV \$26.40.	\$8
29	USA. PNBs & others. PNBs: #1021, 1113, 1198, 1207, 1239, 1247, 1253, 1261, 1499, 1605 (x2), 3751, blk of 4 (x2); 3031, blk of 10; 3032, blk of 8. Est value \$10.	\$5
30	USA. Four airmails, U: #C7, C9, C17, C19. '11 CV \$3.	NMB
31	USA. #C24, MNH, F/VF. '11 CV \$12.	\$4
32	USA. #C27, C28, C29, C30, MLH, all plate number singles. CV \$8.	\$2
33	USA. Special Delivery. #E3, U, LC, F, top perfs penetrate frame. '11 CV \$55.	\$20
34	USA. Special Delivery. #E6, U, LC, F. '11 CV \$10.	\$4
35	USA. Postage Dues: J2, VG; J3, F, both U. Nice LCs, sound stamps. Do not pass these up! '11 CV \$24.	\$4
36	USA. #J19, U, VF, SE, stain at top, priced accordingly. CV \$35.	\$3.50
37	USA. Postage Due. #J26, U, LC, F/VF. '11 CV \$30.	\$4
38	USA. Parcel Post. #Q3, Q4, Q6, Q9, U, Average/F. '11 CV \$22.	\$7
39	USA. Parcel Post Stamp. My personal favorite of this historic set: #Q8 (20¢ aeroplane), U, "New York" LC /medium cancel, F/VF. '11 CV \$30.	\$10
40	USA. Parcel Post Postage Due. #JQ1-JQ3, U, LC, F. I like these! '11 CV \$30.	\$12
41	USA. Conversation Piece: Thousand Dollar Stamp! Revenue stamp, that is, Chase Manhattan Bank cancellation, perf initials "CMB". '10 CV \$7.75.	NMB
42	USA. Duck Stamp. #RW14, U, LC (signature), F/VF. CV \$16.	\$8
43	USA. Duck Stamp. #RW43, MNH. CV \$17.50.	\$8
44	USA. Duck Stamp. #RW44, MNH. CV \$17.50.	\$8
45	USA. Duck Stamp. #RW45, MNH. CV \$15.	\$7
46	USA. Duck Stamp. #RW46, MNH. CV \$17.50.	\$8
47	USA. Duck Stamp. #RW47, MNH. CV \$17.50.	\$8
48	USA. Duck Stamp. #RW48, MNH. CV \$17.50.	\$8
49	USA. Duck Stamp. #RW49, MNH. CV \$17.50.	\$8
50	USA. State of Michigan Duck Stamp #1, MNH, "Save Our Wetlands", wood duck. A must for duck collectors. '11 CV \$5.	NMB
51	USA. Michigan Waterfowl Stamp, 1982, Unused, NH. Beautiful self-stick duck stamp still on original backing. CV \$25.	\$12
52	USA. 15 M Cut Squares. #U522, U523, U524, U526, U527, U528, UC30, UC33, UC34, UC37, UC41, UC45, UO81, UO82, UO83.	\$4
53	USA. M Postal Cards: #UX61-UX63, UXC12-UXC13 (USS Constellation, Monument Valley, Gloucester, scenes on back); airmail cards (Niagara Falls, Grand Canyon). Post Office fresh. '11 CV \$3.15.	NMB
54	USA. M Postal Cards. America the Beautiful Series: #UX120, UX127, UX129, UX131, UX132, UX133, UX135, UX136, UX137. Buffalo & Prairie; Hawk, Sonora Desert; Heron, Marsh; Canada Geese, Mountains; Seashore; Stag, forest; Independence Hall; Baltimore Harbor; Bridge, New York City; Capitol Building. Pristine & colorful! Added attraction: UXC23 & UX81! Wow!	NMB
55	USA. Set of 4 Christmas Santa 21¢ Postal Cards, #UX377-UX380, MNH. '11 CV \$5. Very pretty!	\$1
56	USA. Set of 4 Christmas Snowmen Postal Cards, 23¢, M, #UX386-UX389. CV \$5.	\$1
57	USA. Set of 4 Christmas Music Makers Postal Cards, 23¢, M, #UX401-UX404. '11 CV \$4.40.	\$1
58	USA. Paid Reply Postal Card (2¢ + 2¢), M, #UY11, unsevered. '11 CV \$2.50. Post Office fresh!	NMB
59	USA. M Bklt. #BK130, intact. '11 CV \$2.50.	\$1
60	USA. HBO. 1500 U commem & defin. Incl airs, blk sets, S/S, All different. CV approx \$350.	\$30
61	Confederate States of America. #12, VF, Unused, NG, small stain, small TH at top. CV \$15.	\$2
62	Ryukyu Islands. 424 MNH commem, defin, S/S, blks, dups. Lots of value here. CV \$175.70.	\$25
63	United Nations FDC, #85, S/S of 2 stamps.	NMB
64	United Nations New York. #350-365. Flag stamps. CV \$4.	\$2

Lot #	Description	Minimum Bid
65	United Nations New York. Group of 4 flag sets, MNH. 48 stamps total. #325-340, 399-414, 609-697, 719-726. '11 CV \$21.60.	\$5
66	United Nations. Medicinal Plants. New York: #575-576; Geneva: 186-187; Vienna: 101-102. CTO '10 CV \$8.65.	NMB
67	United Nations. Artwork. Group of 5 Human Rights stamps w/labels, MNH. New York: #599, 600, 616, 628; Geneva: 225. CV \$3.70.	NMB
68	United Nations New York. Group of 5, MNH: #150, \$1 United Nations Emblem; 604a, pair (603-604), Clean Oceans; 608a, block of 4 (605-608), Earth Summit; 632a, blk of 4 (629-632), International Peace Day; 587a, blk of 4, Wildlife of Europe, Economic Commission. '11 CV \$17.50.	\$5
69	United Nations. 1993 Environmental Climate Combo FDC, color cachet: New York #636a (strip of 4, 633-636); Geneva 243a (strip of 4, 240-243); Vienna 159a (strip of 4, 156-159). CV \$18.50. Gorgeous cover!	\$5
70	United Nations. International Year of Mountains. Cpl set of 12, MNH: New York #824-827; Geneva 392-395; Vienna 314-317. This may be the most beautiful set in the sale! CV \$14.	\$3
71	United Nations. World Summit Johannesburg. Art by Peter Max, cpl set of 12, MNH: New York #828-831; Geneva 396-399; Vienna 318-321. '11 CV \$18.60.	\$4
72	United Nations. FDC Endangered Species. Three wonderful ducks (New York #845, Geneva 407, Vienna 329) w/special FD cancels. Also, colorful cachet & larger depictions of ducks on silk. Very elegant & beautiful. Cover not listed in Scott in this configuration. Wow!	NMB
73	United Nations New York. #857a (vertical strip of 5 + labels), MNH. CV \$25.	\$8
74	United Nations New York. #884a (vertical strip of 5 + 5 labels), MNH. '11 CV \$100.	\$30
75	United Nations New York. #965, MNH, 94¢ + label, Sports for Peace, 2008 Summer Olympics, Beijing. '11 CV \$3.75.	\$2
76	United Nations Geneva. MNH: #14, United Nations Emblem; 166a, (pair 165-166), Survival of the Forests. '11 CV \$11.25.	\$2
77	United Nations Geneva. #433 (x3) on FDC. Special cancels from Geneva & Lausanne. CV \$4.	NMB
78	United Nations Vienna. Aerogram, #UC4, 11s + 1s, M. Note: Slight tear at top crease. '11 CV \$52.50.	NMB
79	United Nations Kosovo. #1-4, MNH. '11 CV \$9.15.	\$2
80	Albania. #C1-C14, F/VF. First 2 airmail sets. CV \$79.25. Check this one out!	\$20
81	Angola. Birds. #333-337, short set. '11 CV \$3.35.	\$1
82	Argentina. #32, Big 8 overprint, M. 1877 issue. We don't see these very often. CV \$160.	\$50
83	Argentina. Art works. Museum Conference. #1590, S/S of 8, MNH. '11 CV \$5.	NMB

MAIL BID SALE RULES AND INFORMATION

- Bid increments: \$1-10 = \$0.50, \$10-30 = \$1.00, \$30-100 = \$2.00, Over \$100 = \$5.00. Bid in these increments only. Odd amounts will be lowered to the next increment. All bids are in US dollars.
- High bidder wins at one advance over second-highest bidder.
- If there are tie bids, the earliest postmark wins.
- If only one bid is received, lot goes at the minimum bid listed by the owner.
- State the highest you are willing to pay. Your high bid will be used only if necessary. No "buy" bids or requests for percentage increases will be accepted.
- Lots are returnable for items misdescribed or misidentified. No returns on large lots or collections, etc.
- The Mail Bid Sale Manager reserves the right to decline unreasonably low bids.
- Lot information will be sent to successful bidders with invoice. Invoice will include postage (and insurance, where appropriate). Payment is expected in US funds within 10 days of being invoiced.
- Lots totaling \$100 or more and shipped in one package will be insured. To request insurance on shipments totaling less than \$100, contact the Mail Bid Sale Manager.
- Lots will be shipped and billed by the Mail Bid Sale Manager and payment should be sent to the address on the invoice. PayPal can be used: ExecutiveDirector@iswsc.org. There will be an additional 10% fee to cover the PayPal transaction. PayPal users should notify the Mail Bid Sale Manager by e-mail when payment has been made.

Lot #	Description	Minimum Bid
84	Argentina. MNH lot of 135 stamps + 5 S/S. Commem, semi-postals, air semi-postals, dup. 1940-1970 era. CV \$91.40.	\$25
85	Argentina. MNH lot of 81 stamps. Commem, defin, dup. 1942-1971 era. CV \$26.10.	\$6
86	Tasmania (Australia). #11, U, imperf, close margin on left side, w/APS Certificate. Unused appearance, but certificate says "Used, cleaned, flaws". '11 CV \$62.50.	\$30
87	Australia. #11, U, HR, F (off center), LC. I like this one. CV \$125.	\$36
88	Australia. 150 th Ann of New South Wales. #163-165 MH, F/VF, HR, cpl set. CV \$21.25.	\$7.50
89	Australia. Arms of Australia. #218-221, U, cpl set of 4. Beautiful U set! CV \$32.50.	\$11
90	Australia. FDC. Australia Antarctic Commem Stamp (1954), #276, blk of 4, Macquarie Island cancel.	NMB
91	Australia. #C4, MLH, F/VF, wide margins. CV \$35.	\$15
92	Austria. #C56, U, XF, LC. CV \$5.75.	\$2
93	Austria. #C57, U, F/VF, LC. CV \$85.	\$30
94	Austria. #C58, U, LC, XF. CV \$85.	\$30
95	Austria. #C60, U, LC, VF. CV \$8.50.	\$3
96	Austria. Club Owned. Ret OMNI trading bklt. 63 U stamps, #603//1700. Best: 603, 635, 970, 973, 975, 1108, 1109, 1348, 1358, 1419, 1544, 1583, 1619, 1633, 1647, 1686, 1700. CV \$28.50. Fill some spaces at the right price!	NMB
97	Austria. Three covers w/special cancellations for Apollo 15, 16, 17 (1971-1972), unaddr.	\$1.50
98	Bahamas. Club Owned. #MR13, MLH, F/VF. Perfect! CV \$27.50.	\$3
99	Baltic Countries. Four FDCs (one from each country), dedicated to "Mare Balticum" shore birds. Flag cachets in color. Estonia #234a, Latvia 335a, Lithuania 430a, Sweden 1978a. Bklt pane of 4 on each cover. CV \$15.	\$3
100	Barbados. FDC, American Bicentennial, unaddr, colorful flags cachet, 4 stamps: #440-443.	\$1
101	Bechuanaland Protectorate. #11, M, HR. 1887 Queen Victoria. Don't miss this one, F/VF. Great stamp! CV \$18.	\$6
102	Brazil. #1345-1348, MNH, XF. Ecology Issue. Cpl set, blk of 4. '11 CV \$4.	\$1.50
103	Burundi. #68-72, MNH, set. Innsbruck Olympics. CV \$4.50.	\$1
104	Burundi. Religious Theme-Stations of the Cross. #322//328 (326 is missing); C119-C124 (missing C125). CTO. CV \$5.15.	NMB
105	Burundi. Livingstone & Stanley. #422-424, C175-C177, cpl set of 6, CTO. '11 CV \$5.05.	NMB
106	Cambodia. Foreign Aid Projects; Wild Animals: #101-105, MLH, cpl set; 169-171, MLH, cpl set. CV \$6.40.	\$3.50
107	Newfoundland. #15A, U, F, LC, decent margins. CV \$225.	\$65
108	Newfoundland. #32A, U, F/VF, circle cancel. CV \$75.	\$22
109	Newfoundland. #43, U, VF, grid cancel, good margins. CV \$57.50.	\$9
110	Newfoundland. #83, Unused, NG, F/VF. Good color. CV \$26.	\$5
111	Canada. #15, U, LC, G/F. CV \$37.50.	\$15
112	Canada. #34, U, LC, F/VF. CV \$10.	\$5
113	Canada. #100, U, LC, F. CV \$100.	\$35
114	Canada. #145, U, LC, F/VF. CV \$6.50.	\$2
115	Canada. #176, U, LC, F. CV \$14.	\$4
116	Canada. #272, U, LC, F. CV \$1.50.	NMB
117	Canada. #302, U, LC, F/VF. CV \$10.	\$5
118	Canada. #2341a, S/S of 2, CV \$2.	\$1
119	Canada. #2361, MNH, on original backing. Too new for my '11 Scott.	\$1.50
120	Canada. "Pow-Wow Dancers" by Daphne Odjig. S/S of 3, MNH. Too new for my '11 Scott.	\$5
121	Canada. Wildlife S/S of 4. Rabbits, fox, ducklings, polar bear cub. Gorgeous! Too new for '11 Scott.	\$6.50
122	Canada. 2011 Royal Wedding, pair of diff stamps, William & Kate. Too new for my Scott catalog.	\$2.75
123	Cape Verde. #259-260, 263, partial U set; 277-283, U, short set, maps. CV \$6.10.	\$3

Lot #	Description	Minimum Bid
124	China. #17, U, rough perfs – typical for this issue. CV \$25.	\$10
125	Colombia. Flowers. #546-551, MNH. CV \$9.20.	\$4
126	Colombia. #H4, MH, VF. CV \$25.	\$15
127	Cook Islands. #9, M, NG, perf 12 x 11.5, perfs touch right side. CV \$47.50.	\$10
128	Cuba. #C4, MNH, F/VF. CV \$60.	\$25
129	Cyprus. #196-197, Unused, NG. M catalogs at \$155. Beautiful Greek & Turkish overprints. Only!	\$20
130	Danish West Indies. #372, U, F, a little off-center but design not cut by perfs. CV \$25.	\$10
131	Denmark. #454-455, MNH, XF, cpl set; J21, U, VF. CV \$4.80.	\$1
132	Egypt. Farouk S/S, #294a, MNH. '11 CV \$12.	\$2
133	Estonia. Baltic Birds mini sheet of 4, #234a, MNH. '11 CV \$1.50.	NMB
134	Ethiopia. #493, 495-496, MNH, XF, short set. CV \$2.50.	NMB
135	Falkland Islands. 24 diff, most #695//885. Postally U (1978-2005). CV \$20.10.	\$7
136	Falkland Islands. #896//949. 21 diff postally U (2006-2008). '12 CV \$24.10.	\$8
137	Finland, Russia. Two full sheets of 100 w/plate markings, F/VF, MNH. Finland #81, gum tiny disturb at bottom. Russia 736 has a few stains on gum side. Both sheets no perf separation, but a fold crease across middle perfs. Be the first on your block w/these full sheets! CV \$75.	\$10
138	France. #93, U, LC. '11 CV \$25.	\$6
139	Gabon. #359-362, MLH, XF, cpl set. CV \$2.45.	NMB
140	Gabon. #C1-C4, MNH, 2 sheets (1 perf, 1 imperf). CV \$35.50.	\$7
141	Gabon. BOB: #C38, J34, J35. All MNH. CV \$2.90.	NMB
142	Gambia. #212-214, MNH, cpl set, XF. CV \$1.20.	NMB
143	Germany. #57 & 80, U, medium cancels, sound stamps. CV \$7.10.	\$3
144	Germany. #728, MNH. '11 CV \$10.50.	\$3
145	Germany. 47 mostly diff stamps & meter stamps on cut squares w/all diff slogan & pictorial cancels. Very interesting for Germany collectors.	NMB
146	Gibraltar. #73, MH, F/VF. '11 CV \$35.70.	\$15
147	Great Britain. #1, Penny Black, U, SON Maltese Cross Cancel. Close Margin cuts design on left side. CV \$325.	\$85
148	Great Britain. #17, U decent cancel for the issue, G, perfs cut design on left side. CV \$67.50.	\$10
149	Great Britain. #81, U, VG, perfs barely touch 2 sides, light Liverpool cancel. CV \$95.	\$20
150	Great Britain. #286-287, MLH, VF, George VI high values. CV \$51.50.	\$10
151	Great Britain. #338-340, U, cpl set. CV \$3.45.	NMB
152	Great Britain. #371-374, U, cpl set. CV \$14.30.	\$3
153	Great Britain. #375-377, U, LC/medium cancels. CV \$5.35.	\$1
154	Great Britain. #525, 527, 528, U, LC. CV \$14.75.	\$4
155	Greece. #256, U, a bit rough. CV \$7.75.	NMB
156	Greece. #517-519, MNH. CV \$11.25.	\$6
157	Greece. All MNH (1961-1966 era): #721-727, 827-829, 830-832, 864-875, 876-878. CV \$11.45.	\$4
158	Greece. MNH: #1621-1622 (singles); 1622a (pair 1621-1622). CV \$22.50.	\$6
159	Greece. 172 U stamps, commem, defin. CV \$56.55.	\$12
160	Greece. 294 U stamps, commem, some defin, dup. CV \$58.80.	\$12
161	Guinea. Olympics. #312-314, 593-598, C58-C60. Cpl sets. '11 CV \$20.70.	\$5
162	Hong Kong. MNH: #640, 642, 650, 651A (short corner nib). Very good colors.	NMB
163	Iceland. #C17a, MNH, perf 12.5 x 14. CV \$22.50.	\$7
164	India. Atomic Reactor, #685, MNH. CV \$2.25.	\$1.50
165	Ireland. #936-938, U, short set. CV \$13.50.	\$3
166	Ireland. #C2, medium cancel, F/VF. '11 CV \$13.	\$4
167	Islands of the Atlantic. All MNH. Ascension: #321-322; St. Helena: 376-377, 399//403, 421-415, 416-419; Tristan de Cunha: 247-250, 255-258, 318-319. CV \$10.85.	\$3.50
168	Israel. World Stamp Expo. #1025, MNH, strip of 4 "Ducks" w/tabs (4 more ducks). '11 CV \$9.	\$3

Lot #	Description	Minimum Bid
169	Israel. Nature Reserves. All MNH: #1154-1156, w/tabs. Surprise bonus stamp. '11 CV \$2.75.	NMB
170	Israel. Club Owned. Scott Specialty album (2 post), w/dust cover, w/95% MNH stamps in mounts largely w/tabs, a few loose stamps, many cpl sets. Incl commem, defin, airmails, S/S's. I counted 947 stamps/items incl 27 U Palestine defin. Collection runs from 1948 to 1985. Album is used, binder shows some wear. Pages are marked up & just fair. Dust cover shows wear. Functional/Average condition. (Will cost \$10.50 to send Parcel Post). Est value \$491.25. Benefits our Youth Program.	\$95
171	Italy. Three earlier issues: #24, 25, 29, U, LC/medium cancels. CV \$10.75.	\$3
172	Italy. Milan Fair, #531, U; 587-588, Sardinia, stamp-on-stamp. Free bonus stamp! All nicely cancelled. '11 CV \$8.10.	\$3
173	Italy. Offices Abroad, Aegean Islands, Rhodes. #15-23, MH, (17 has small TH). '11 CV \$345.	\$70
174	Ivory Coast. #52, U, LC. CV \$6.50.	\$2
175	Japan. #190-193, MLH, VF, set of 4. '11 CV \$69.60.	\$30
176	Japan. #396, M, S/S, Locomotive. CV \$16.50.	\$8
177	Japan. #641, blk of 4, M, 1957 Stamp Week. CV \$6.	\$3.50
178	Japan. #825a, 1964 Tokyo Olympics, S/S of 5, MNH (821-825), w/folder. CV \$3.25.	\$1.50
179	Japan. #C16, MLH, VF. '11 CV \$27.50.	\$11
180	Japan. Slow down & consider this one! 768 stamps in a well-used German Briefmarken stock book. From a classic collector: most values in earlier to 1940 + many later to 1993. Some higher values incl #150-151. Most in multiple quantities. Great for trading. Most ID'd. May be the buy of this sale. '11 CV \$501.25.	\$60
181	Kenya, Uganda, Tanganyika. #47, U; 48; 51 MLH; 86 & 88, MLH pairs. '10 CV \$9.	\$2
182	Kenya, Uganda, Tanganyika. King George VI, all U: #72, 75, 76, 78, 80, 83. '10 CV \$9.55.	\$2
183	Kenya, Uganda, Tanganyika. All U: #111, 114, 115, 116, 133. '10 CV \$12.	\$2
184	Kenya, Uganda, Tanganyika. #180, U, Day of Issue cancel; 237, U; 275, MNH. CV \$6.50.	\$2
185	Lebanon. Here it is – the one you've been waiting for! Collection of 722 M & U stamps, mounted on Schaubek pages, 1955-1984. Most are cpl sets, many doubles, ready for trading or filling a lot of holes. Incl 7 FDC's. CV \$240. Wow!	\$30
186	Liechtenstein. Four MNH sheets of 8, #650-653, Ann of Reign of Prince Franz Joseph II. CV \$24.	\$7
187	Luxembourg. Europa. #354-355, MNH, cpl set. '11 CV \$5.	\$2
188	Luxembourg. 166 U stamps, mostly commem, some defin. CV \$40.	\$9
189	Malagasy Republic. U: #C78, C84, C89, C96, C121; MNH: 338. CV \$9.45.	\$2
190	Malawi. Lake Steamers, #67-70; Christmas, 79-82; Flowers, 83-86. All MNH, cpl sets. '11 CV \$5.45.	NMB
191	Malawi. #370-373, Gem Stones, MNH, cpl set. CV \$12.75.	\$4
192	Malaya. #111-113, Freedom from Hunger, MNH, slight gum disturbance. '11 CV \$9.50.	\$2
193	Maldive Islands. Churchill Memorial. #201-206, MNH set of 6, cpl. '11 CV \$56.75.	\$20
194	Malta. 185 diff, mostly U, in ret APS sales book. From #44 to C10, mostly large, recent. Net value is \$46, CV much higher. Get this deal! Only...	\$10
195	Manchukuo. #16-17, MH. CV \$28.50.	\$12
196	Manchukuo. #32, U, LC. CV \$3.75.	NMB
197	Manchukuo. #33, MLH. CV \$3.25.	NMB
198	Marshall Islands. Aircraft, Historic & Military Flights. Three MNH pairs, #136-141. CV \$4.50.	\$1.50
199	Marshall Islands. Pacific Map, Amelia Earhart Flight, CAPEX '87 Official FDC, unaddr, S/S #142; also 142, MNH. Very special! CV \$5.	\$2
200	Marshall Islands. CAPEX '87 Official FDC, Last Flight of Amelia Earhart, #C20a, blk of 4 w/show cancel (C17-C20); also, C20a blk of 4, MNH. CV \$6.	\$2
201	Micronesia. #152-153, MNH, singles & same as S/S. CV \$9.50.	\$4
202	Micronesia. Two MNH sets: #179-180, 187-189, Tourism Sites. CV \$5.70.	\$2
203	Micronesia. Pioneers of Flight (Aircraft). #191, blk of 8, a-h. '11 CV \$5.75.	\$2
204	Micronesia. Games, #192, MNH, blk of 4, a-d; Native Costumes, 193, MNH, blk of 4, a-d. '11 CV \$5.50.	\$2

Lot #	Description	Minimum Bid
205	Micronesia. World Cup Soccer, #196-197, MNH, pair; Stamp-On-Stamp Postal Service Ann, 198, MNH, blk of 4, a-d. '11 CV \$9.50.	\$5
206	Micronesia. PHILAKOREA '94, Dinosaurs, #199, MNH sheet of 3. '11 CV \$5.75.	\$2
207	Micronesia. Pioneers of Flight, Aircraft/Rockets, #200, MNH, blk of 8, a-h. '11 CV \$6.75.	\$3
208	Micronesia. Olympic Games, Stamps-on-stamps. #241, MNH, blk of 4, a-d. CV \$4.75.	\$2
209	Mongolia. #65-69, MH, 1004-1008, CTO. '11 CV \$8.40.	\$2
210	Netherlands. #B306-B310, MLH, cpl set of 5. CV \$15.50.	\$4
211	Netherlands. Two sets: #B392-B396, B429-B433. CV \$4.65.	NMB
212	New Zealand. #162, MH; 174, U, LC. CV \$5.	\$1
213	Niger. #C324-C327, CTO, cpl set. 1988 Seoul Olympics. '10 CV \$2.30.	NMB
214	Russia. All MNH: #898, 1087, 1088, 1654a (dull rose). CV \$13.	\$4
215	Rwanda. Charles de Gaulle S/S, #406, MLH. CV \$4.75.	\$1.50
216	Rwanda. "Adoration of the Kings" by Joos van Cleve, #611, MNH. '11 CV \$16.	\$8
217	St Pierre & Miquelon. MNH: #346, 362-365; MLH: 136, 300, 324//328, 351, J32, J68-J69 (173, faulty, not counted). CV \$14.95.	\$3
218	St Pierre & Miquelon. Birds. #362-365, MLH, XF, cpl set. Bonus: St Thomas & Prince Island J43, J44, J46, J47, MH. CV \$7.60.	\$4
219	St Thomas & Prince Island. #106-107, 111-112, MH; 194, 195, 197-203, 205, 207, MH. '11 CV \$4.65.	\$1
220	Singapore. #1-20, cpl King George VI set. Hard to assemble. U (except 6 & 7, MH). Not perfect—a couple of short nibs—but consider the price! '10 CV \$48.85.	\$12
221	Singapore. Queen Elizabeth defin. #28-41, U (except 26, 28, 30, 35, MH). '10 CV \$10.65.	\$3
222	South Africa. Johannesburg International Philatelic Exhibition, 1936 (JIPEX), #72 & 73, MNH, fresh, F/VF. 72 is variety w/o right margin perfs. CV \$25.	\$5
223	Spain. Voyages of Columbus, set of 6 S/S, MNH, #2677-2682, CV \$7.50.	\$2
224	Spain. Three .45 Euro National Parks Issue, MNH, big & colorful. Too new for '11 Scott. Est value \$4.80.	\$2
225	Spain. 300 large stamps, all diff, off paper. How's this for price?	NMB
226	Spanish Morocco. Three S/S, MNH, #RA1a-RA3a. '11 CV \$13.50.	\$2
227	Switzerland. 4 small stock cards holding 37 U stamps. Best: #43, 225, 240, 244, B36, B49, B58, B59, B90, B95, B111, B118. CV \$13.	\$5
228	Switzerland. #84b, perf 11.5 x 12. Missing a few nibs at top, bottom. If perfect would be CV \$35. Great Price!	\$5
229	Switzerland. #88, U, some short nibs. If perfect, CV is \$21.	\$5

Abbreviations:

& = And	DIFF = Different	NG = No Gum
+ = Plus	DUP = Duplicate (s)	NMB = No Minimum Bid
// = Incomplete	EST = Estimate (d)	OG = Original Gum
ADDR = Address (ed)	F = Fine, off center, but perfs don't touch design	PNB = Plate Number Block
ANN = Anniversary	FD(C) = First Day (Cover)	RET = Retired, Returned
APPROX = Approximate (ly)	G = Good, perfs cut into design	SE = Straight Edge
APS = American Philatelic Society	HBO = Held by Owner	SON = Socked on the Nose cancel
BKLT = Booklet	HC = Heavy Cancel	S/S = Souvenir Sheet (s)
BLK = Block	HR = Hinge Remnant	TH = Thin
BOB = Back of Book	ID'd = Identified	U = Used
CAT = Catalogue (d)	INCL = Include (s) (ed)	UNADDR = Unaddressed
COMMEM = Commemorative (s)	LC = Light Cancel	VF = Very Fine, wide margins
CPL = Complete	LH = Light Hinge	VG = Very Good, perfs touch design
CTO = Cancelled to Order	M or * = Mint	W/(O) = With(out)
CV = Latest Scott Catalog Value (or year listed)	MH = Mint Hinged	WMK = Watermark
DEFIN = Definitive (s)	MLH = Mint Light Hinge	XF = Extra Fine
	MNH or ** = Mint Never Hinged	

Lot #	Description	Minimum Bid
230	Switzerland. #97a, perf 11.5 x 12, U, F. CV \$40.	\$12
231	Switzerland, Sweden. Club Owned. Retired OMNI trading bklt. Switzerland: 35 U. Best #132, 133, 140, 178, 272, 284, 520, 577, 587, 643, 719A, 721, 789, 790, 834; Sweden: 8 U. Best: 1373, 2442c-d, 2451, 2452a. Small lot, small price. CV \$25.05.	NMB
232	Switzerland. #244-245, U, LC, F/VF. CV \$14.75.	\$7
233	Switzerland. MNH & MLH, some sets, S/S, commem, defin, semi-postals. #517-520, 656 (sheet of 8), 772, 817-821, 708-709 setenant sheet w/labels; B522, block; CB1; 265 U defin. CV \$145.20.	\$35
234	Switzerland. #C37-C39, U, VF, LC, cpl set. CV \$2.25.	NMB
235	Switzerland. Packet of 175 U stamps, mostly large & mid- to late-20 th century.	\$14
236	Thailand. Birds. #469-476, cpl set, MH. '11 CV \$88.45.	\$30
237	Trieste. AMG. #170-177 (missing 172A). MNH, XF. '11 CV \$5.70.	\$3
238	Italy/Trieste. Trieste AMG #187, MLH. Italy (Allied Military issued postage) 1N1, 1N2, 1N3, 1N6, MLH. CV \$4.90.	\$2
239	Trinidad & Tobago. National Insurance stamps, blk of 4, MNH. Welfare Stamps? Unemployment Stamps? \$19.35 denomination. Est value \$25.	\$5
240	Yemen. #26, 29, MH. CV \$7.90.	\$2
241	Worldwide. A-I countries. 50 diff foreign stamps, mainly commem. All 50¢ or better in value, up to \$9. '11 CV \$78.40.	\$8
242	Great Britain Commonwealth, Colonies. Club Owned. Ret OMNI trading bklt. 74 U stamps: Barbados (4), Bahamas (4), Bahrain (1), Bangladesh (1), Bermuda (8), Botswana (2), British Central Africa (1), British Guinea (2), Burma (5), Cayman Island (1), Ceylon (9), Cyprus (5), Dubai (1), Egypt (10), Fiji (3), Gold Coast (3), Ghana (3), Gibraltar (4), Grenada (4), Hong Kong (3). '04 CV \$58.35. Only!	NMB
243	Great Britian Commonwealth, Colonies. Club Owned. Ret OMNI bklt. 116 mostly U stamps. Barbados (10), Bermuda (5), Cook Island (4), Gambia (2), Gold Coast (2), Great Britain (16), New Zealand (41), Republic of South Africa (16), Transkei (6), other odds & ends. Some pretty good value for a low price. '93 CV \$52.03.	NMB
244	Worldwide. Club Owned. Ret OMNI trading bklt. 60 mostly U stamps. Best: Bulgaria #25, MH; Philippines C81; Russia 116, 635, 2387, 2388; Thailand 293, 360, 615. This one is a real deal! CV \$34.25.	NMB
245	Mystery Cigar Box. HBO. (It's a "mystery" to me since I haven't seen it!). This seller has run these before w/great success. Satisfaction is assured. Packets, old sale books, loose stamps, lots to dig through. Can you put a value on fun?	\$25
246	Stamp Color Key. Stanley Gibbons, 1994. This approx 8" long, 1" wide color key is in excellent condition. 200 commonly named colors. Made of durable material, very convenient to use. New ones are currently selling for \$31.	NMB
247	Catalog, Scott Classic 2011. HBO. Hardbound, color, excellent condition. Wow!	\$30
248	Paper Currency. Not exactly philatelic, but a fun lot anyway! U Canada (1973-1974 \$1 & \$2 (X2); Ireland (1986), 1 pound note.	NMB
249	Paper Currency. Japanese WWII, SE Asia occupation currency: 1 Rupee, 5 Rupees, 10 Dollars.	NMB

Bargain Bin! The following lots have previously been in a sale, but not sold. Our misfortune is your good luck! Without exception, these lots have been drastically reduced 50% or more from the first go-around. Check these out carefully. Some real "steals" await someone. Why not you?

BB250	USA. #803//831 (no \$1, \$2, \$5 or 16¢). Fill some spaces w/these 1938 Presidentials. Previously ran at \$15 in MBS #44. Reduced 50%!	\$7.50
BB251	USA. #O49 (3¢ Post Office Department), MH, G. '09 CV \$10. Was \$4 in MBS #44. Now reduced!	\$2
BB252	USA. #R66ca (imperf), pen cancel, close clipped at bottom. '09 CV \$25. Was \$15 in MBS #44. 50% price cut!	\$7.50
BB253	USA. #R84c, circular SON cancel (Philadelphia National Bank, Dec 7, 1887). '09 CV \$20. Was \$12 in MBS #44. Priced to sell!	\$6

Lot #	Description	Minimum Bid
BB254	USA. #82L11, A M Hinkley's Express Co (Local Stamp) probable fake. Owner says value is \$450. 50% reduction from previous price.	\$35
BB255	United Nations. 6 panes of 10 stamps each, all MNH: #203, 204, 216, 217, 219, 221. '09 CV \$8.10. Can't go any lower than this!	NMB
BB256	Australia. #219, MH, VF. CV \$40. Ran in MBS #44 at \$15.	\$7.50
BB257	Canada. Group of 8 stamps: #105, U, LC, imperf?, torn corner (CV 20¢); 126, MH, HR, some rough perfs, coil (CV \$12); 132, U, medium cancel, VG (CV \$8); 143, U, medium cancel, VG (CV \$6.50); 145, U, medium cancel, VG (\$6.50); 146, MH, F/VF (\$4); 147, U, LC, F (\$5.50); 148, U, medium cancel, F (\$6.50). '09 CV \$49.20. Ran earlier at \$7. Nice deal!	\$3.50
BB258	Canada. #110, MH, F, 2 small TH. '09 CV \$45. Reduction!	\$3.50
BB259	Canada. #135, MH, HR, F. '09 CV \$47.50. Ran earlier at \$9.	\$4.50
BB260	Canada. Search & Rescue mini-sheet, #2111, pane of 8 (2 each, a-d), MNH. '11 CV \$7.50. Was \$5 in MBS #44.	\$2.50
BB261	Canada. #C4, MNH, blk of 4. Two are VG, 2 are F. CV \$160. This one was \$20 earlier. Last time for this one!	\$10
BB262	Cyprus. #123, M, LH, F/VF. CV \$275. Impressive One Pound issue. Ran in MBS #44 at \$100. How's this for a reduction?	\$50
BB263	Danish West Indies. #10, U, LC, short corner nib. CV \$30. Was \$6 in MBS #44. Almost giving it away!	\$3
BB264	Ethiopia. #344, M, LH, F/VF. CV \$14. Was \$5 in MBS #44. Now reduced by half!	\$2.50
BB265	Finland. Two MNH blks of 4, #241-242. Total CV \$5.60. Was \$3 in MBS #44. 50% off!	\$1.50
BB266	Germany. #727, MNH, blk of 4, inscription on selvage. CV \$66. Ran in MB #44 at \$25. Reduced by half!	\$12
BB267	Guatemala. Group of 5, short set: #266, 268, 269, 270, 272, MNH (268 has a TH & some paper adherence on face side). CV \$13.90. Was \$5 in MBS #44. Reduced!	\$2.50
BB268	Guyana. 50 th Ann of UNICEF, #3027, sheet of 4, a-d, MNH, perfect. '11 CV \$70. Was \$30 in MBS #44. 50% off!	\$15
BB269	Ireland. #150, U, LC, F/VF. Key value of set. '11 CV \$26. Was \$15 in MBS #44. Now reduced!	\$7.50
BB270	Italy. #21, MLH, G. Good color. CV \$72.50. Was \$25 in MBS #44. Reduced!	\$13
BB271	Monaco. #C45, MNH, F/VF. CV \$27.50. Was \$12 in MBS #44. Reduced 50%!	\$6
BB272	Mongolia. #83, MH, couple of pulled nibs. Key stamp. CV \$60. Ran at \$15 in MBS #44. Reduced by half!	\$7.50
BB273	Penrhyn Island. Washington Crossing the Delaware, #79, strip of 3 + labels; 80, strip of 3 ("The Spirit of '76") + labels; 80d, S/S (79, 80), all MNH. '11 CV \$8. Was \$4. Reduced!	\$2
BB274	St Vincent. 1992 Summer Olympics, Barcelona, short set, MNH, #1600-1603, 1609. CV \$6.80. Was \$2 in MBS #44.	\$1

ISWSC MAIL BID SALE #47 BID SHEET ~ Closing January 31, 2012

MEMBER #: _____
 NAME: _____
 ADDRESS: _____
 PHONE: _____
 E-MAIL: _____

LOT #	BID	LOT #	BID	LOT #	BID	LOT #	BID	LOT #	BID

Ventures in Printing

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Văcărescu and Alma Strettell. "The popularity of [this translation] resulted in the exposure of Romanian culture to the world, inspiring composers in Europe, Britain, and America to set songs to its verse" (Craft, digitalcommons.uconn.edu).

It is true that much of her writing is "high-flown" Victorian romanticism and certainly her royalty made



Figure 9—Romania, Scott 164, Romanian Mail Coach

publication easier for her than for most aspiring writers. Still, editor John Eliot Bowen, in comments following her short story, "Steria's Revenge", cannot deny her a definite note of admiration:

As to the quality of her productions, we cannot always speak with equal enthusiasm. Her "*Handwerkerlieder*", or "Songs of Toil", would be a credit to any author, even were she not a queen; but some of her poems and some of her stories have little more than average merit. No one will include in this class the story called "Steria's Revenge", now first published in this magazine. It is a grim, horrible story, revolting if not disgusting in parts, but so powerful as to claim a place in permanent literature. It is like a picture of Verestchagin's, before which one stands spellbound, yet fainting. It suggests the horrors of Poe and the crimes in Russian novels. But, in spite of all, it is the best short story that Carmen Sylva has written (Bowen, *The Cosmopolitan*, February, 1889).

Helen Zimmern, also generally appreciative of Carmen Sylva's work, noted that sometimes "excellent fundamental ideas are made abortive by inadequate execution"—in short, that "she is apt to write too fast". Because she was a "royal author" and had no need to

deal with editors and publishers, she failed to develop the care and craft of a "great poet" and instead was confined to "the ranks of the minor singers" (Zimmern, p. 530).

The queen's writing often focused on death, and for this she made no apologies. She claimed that "[t]here is nothing in this world which has any other ending than death. It is such a peaceful feeling when they [her characters] have ceased to struggle, and the poor soul is at rest" (Stackelberg, p. 257). Even her poem about Romania's postal riders, while lively and colorful in spirit, is ended with images of death. Perhaps one of her better poems, it is nine stanzas about the postman's dash through the Romanian countryside. Figure 9 is a 1903 Romanian stamp design, Scott 158-165, that vividly portrays the queen's poetic images, although with only four horses rather than eight. The first, second and last stanzas are included here:

The Post

Swift, swift as the wind drives the great Russian
Czar,

But we of Roumania are swifter by far—
Eight horses we harness for every day speed,
But I've driven a team of a dozen at need.
Then over the bridges we hurry along,
Through village and hamlet, with shouting and
song,
With a hip-hip-hurrah! swiftly onwards we go,
The birds fly above and our horses below.

When the sun burns at noon and the dust whirls
on high,
Like the leaves of the forest, grown withered
and dry,
We hasten along, never slacking the rein—
The wild mountain riders come down to the
plain,
Their hair and their cloaks flutter free in the
wind—
The sheep and the buffaloes gallop behind,
And hip-hip-hurrah! boys, with horse and with
man,
Like the tempest we pass—let him follow who
can....

Even if I were dead, I could never lie still—
I should hasten afield over valley and hill.
I'd take the eight reins and the whip in my
hand,
And scarce in the saddle I'd fly through the
land.
No dull, droning chant and procession for me,
I'd turn in my coffin such doings to see;
And hip-hip-hurrah! from the bier and its gloom

I'd leap to the saddle and drive to my tomb.

Carmen Sylva, in Stackelberg (pp. 260-262)

I've been unable to find commentary on Elisabeth's writing by a more modern critic. Many of her works, however, are still available—both as used originals and as reprints—at online book stores such as *Amazon.com* and *ABEbooks.com*. There is also an excellent online site that contains much of her writing: <http://216.188.208.141/CarmenSylva/index.htm> (part of *Tom's Place*). This same site includes the full text of "Steria's Revenge". Judge for yourself!

And while she tried so many different artistic pursuits that she risked being viewed as a *dabbler*, Elisabeth was certainly more than that in some. Her musical interests included singing, conducting, opera-libretto-writing, harp, violin and organ; but it was in piano that she excelled, having studied with Clara Schumann. Her *tatting* (hand made lace work) was good enough to be featured in an English textbook dedicated in her honor and featuring examples of her

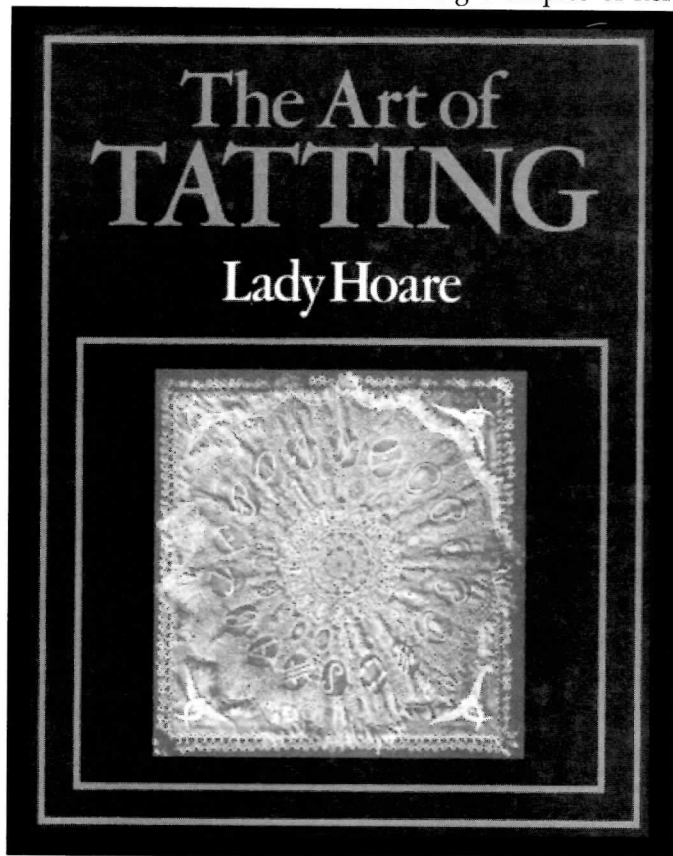


Figure 10—1910 Tatting Book featuring Queen Elisabeth's work (altar veil with sewn in pearls)

work (Figure 10). A child's "cot-cover", made by the queen for the infant Prince Carol, won a gold medal at the 1900 Paris Exposition (Burgoyne, p. 247).

Especially intriguing are Elisabeth's painted *manuscript illuminations*, a form of art that she had practiced from youth to old age. They are archived in

sites across Europe, including the Cathedral at Curtea de Argeș and Peleş Castle at Sinaia, both in Romania, as well as archives in Neuwied, Germany and Antwerp, Belgium. It would be interesting to see what relationships exist between the art of the 1906 Romanian angel charity stamps and the queen's manuscript illuminations. (As discussed in Part 2 of this article, it is reported in several sources that the design of the angel stamps is "after a drawing" made by the queen.) The manuscript at Curtea de Argeș (Figure 11), an illuminated biblical text (the gospel readings for Holy Week), was completed in 1886. It includes painted lettering, decorations and miniatures, and is reported to be in the "arts and crafts style" (www.tkinter.smig.net; royalromania.wordpress.com). While there are several photos of the Curtea de Argeș manuscript in its display case, I have not been able to find any clearer reproductions. Elisabeth herself described the Curtea de Argeș manuscript as follows:

On the first page are four episodes in the life of Marie, and four from the Passion of Christ... On the other side of the page is my dedication surrounded by angels' heads. In the midst [is] my child's portrait. She is represented as tolling the Easter bell... (*quoted in Stackelberg, pp. 293-94*).

Of this there is little doubt: driven by lingering grief and artistic passion, the queen immersed herself in images of her lost child, of divine suffering and of the angels that bring mercy.

In spite of her earlier tendencies, the queen did manage—for the most part—to avoid meddling in the politics of Romania, a blessing perhaps for Carol and all who supported the monarchy; for Elisabeth had definite republican, anti-monarchist sympathies. At one point in a 1902 letter to an American, while thinking back on the Văcărescu affair, she launched on a tirade:

So I can really get news from Moloch over America! ["Moloch" was the queen's code name for the banished Elena Văcărescu, whose real name she was forbidden to mention. The recipient of the letter had evidently met Văcărescu in America.] It is too beautiful!! I loathe politics and monarchism and machiaveliannism, and Byzantinism, and all the isms in the world, that have been a perfect torture to me! I am a bigger republican than all the Americans and all the socialists together—I assure you! (Harper, p. 181).

But did the queen perhaps "lapse" into political involvement during the 1907 peasant revolt? This

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uprising occurred when drought, harsh economic conditions imposed by landlords, unfair lending practices and extremely high state taxes brought the misery of the peasants to a point of eruption. Keith Hitchins reports that a key organizer of the revolt (Vasile Kogălniceanu) had written a pamphlet that “began and ended with the call, ‘Vrem pămînt’ (We want land), and gave the peasants to understand that their right to rise up against injustice had been endorsed by the queen” (Hitchins, p. 176-7). This is an interesting morsel of information, yet I have found no other discussion of any such involvement on the queen’s part. The revolt was crushed by the army, with a loss of some 11,000 lives throughout the conflict. The resulting reforms were modest. And at least in this

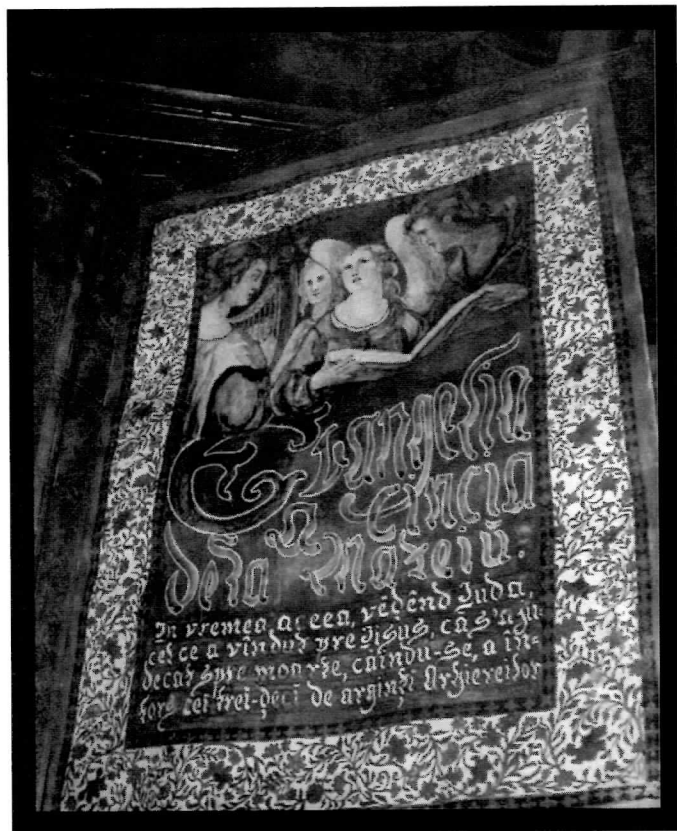


Figure 11—Manuscript illumination by Queen Elisabeth

quote from Burgoyne’s biography, Elisabeth does not sound supportive of the revolt, but instead seems torn and uncommitted:

Now I have nothing charming left in my head in the crushing torment of conditions here, where famine and revolution threaten. If one benefits the peasants, revolution comes from above; if

one helps the land-owners, revolution from the peasants! We have perhaps never been in such a difficult position (Burgoyne, p. 241).

Finally, going back to the 1902 letters quoted above, there is a strange and confusing passage. At the same point (quoted above) where she is reminiscing about her nursing of wounded in the Russo-Romanian-Turkish War of 1877-78, Elisabeth writes:

...Sometimes five hospitals a day! I presented to them little Elisaveta, as the future nurse of the Red Cross. She didn’t quite realize what I was saying, but the officers did, and looked at her with loving eyes. May God grant me never to see another war. It is so saddening that one can never get quite oneself again (Harper, p. 191).

I have been unable to discover the exact meaning of this passage. The editor of the letter-collection, in a footnote, makes clear that “little Elizaveta” refers to her daughter Marie. But the child had died several years prior. Is she speaking of an unnamed child who accompanied her during the hospital rounds and in whom she also saw her daughter? (Elena Văcărescu was about 14 years old at the time and was probably not involved.) Perhaps it was a child from one of the numerous orphanages founded by the queen. All that can be said is that Elisabeth seemed, at least on this occasion, to associate her dead daughter with the role of a nurse. And I can’t help but wonder: Would the queen also have imagined the face of her daughter, perhaps, in the angelic faces of the 1906 charity stamps—stamps designed by the queen herself?

Thus, I come to the above-mentioned “poetic appreciation” of these multicolored Romanian stamps: Looking at the angel and children of the stamps, and reflecting on the turbulent history of Queen Elisabeth, I am left with a fascinating confusion of images. Some images arise directly from the stamps; others are aroused by the queen’s history and yet seem subtly connected to the design of the stamps. The “meaning” of the stamps becomes more complex than that of standard charity-stamp art, at least in my own imagination. I can best express this poetic meaning as—a poem!

The Elizaveta Images....

Of a young angel of charity and child-angels
above,
Of a carpet of color like the queen would have
wove,
Of a queen ringed by angel-like ladies-in-
waiting,
Of an angel-glow gospel to illumine God’s
suffering,

Of war nurses attending as angels of mercy,
Of Marie, little Elizaveta. Of an angel too early.

King Carol I died in 1914; Queen Elisabeth in 1916. In a letter written shortly before her death, Elisabeth joked: "I have enough of the earth. I take my work under my arm and ask the dear Lord: Give me a corner in your heaven, where I can continue to work. The earth has become too awful" (quoted in Radetzky, p. 83). The queen's earthly "work" ended, but her works—her poetry, fiction, descriptions of Romania, translations, librettos, tating, illuminations, charities, rambling letters, and yes, even her stamp design—have lived on, whether done by a "crackpot" or not. In her funeral procession, on top of her coffin, were the remains of her daughter, Marie (Figure 12). Elisabeth, Carol and Marie are buried in the Cathedral of Curtea de Argeș, Romania.



Figure 12—Queen Elisabeth's Funeral Procession, 1916

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Soviet Collapse

Continued from page 1

four major enterprises in Moscow, St. Petersburg and Perm. The 175th anniversary of Goznak, now the main industrial association for minting and printing banknotes and state insignia of the Russian Federation's Finance Ministry, was marked by the issue of a stamp.

Goznak was quickly contracted by many of the republics to produce stamps and many of the early issues actually use designs that were created for the USSR and then modified to work for the various republics (Figure 6).

A case study in chaos – The Ukraine

The Ukraine made extensive use of Trident overprints on Russian stamps during its first period of independence from 1918-1923. They did it again in 1992 when Soviet definitives were overprinted and surcharged by local postal authorities (Figure 7). Distribution problems prevented the first four Ukrainian commemorative stamps from reaching postal outlets. Postal rates had increased by 9 times, so the low value Soviet stamps were useless. Local postal officials in Kiev, Lvov and Chernihiv were authorized by Ukraine's ministry of communications to overprint existing stocks of Soviet stamps. Other local Ukrainian overprints

not authorized by the ministry of communications (many of which saw postal duty) and forgeries and intentionally manufactured so-called error stamps abound. Some very complete studies have been done and should be in the library of anyone considering collecting these issues. *The Provisional Postage Stamps of*

Ukraine 1992-1995 by Hryhoriy Lobko and *Handbook of Modern Ukrainian Philately* by George D. Fedyk and Ingerit Kuzych are both great references.

There are countless fantasy and bogus issues from this period. Stamps from the following entities – many of which are real places – are not currently included in the Scott catalog:



Figure 5—Overprints of Soviet stamps (left to right):
Moldova, Uzbekistan, Latvia

Abkhazia
Adigey
Adjara (Adjaria)
Aegma
Akhal Velayet
Aksi
Altai/Altaj/Altay
Amur
Amurskaya
Balkan Velayet

Bashkiria
Bashkortostan
Batum
Batumi
Bessarabia
Birabidzhan
Bokhara
Chakasia
Caratchaev
Chechnya/
Checenia
Cherkesia
Chueashia/
Churvashia
Dagestan
Eastern Siberia
Evenkia
Gagauzia/Gagazia/
Gaguzia
Galitina Ukraine
Hakasia
Hiluman
Ingushetia
Jewish Republic
Kabardino-
Balkaria
Kalmykia
Kamchatka/
Kamtschatka
Karakalpasia
Karakalpaston
Karelia
Karjala
Khakasia
Kolguev Islands
Komi
Komsomolsk
Korekia/Koriakia
Kuril Islands
Mari
Mari-El/Marj-El
Mary Veleyat
Mordovia
Naxcivan
North Ossetia
Osmusaar
Ossetia
Sachalin Islands
Sacha-Yajutia
Saha
SFOR-Bosnia
South Ossetia
Suur Pakri
Tartari
Tatatstan/Tartatstan
Touva
Transdniestra
Transnistria



Figure 6—Common Design
(top to bottom): Russia, Scott
6047, Tajikistan, Scott 3,
Turkmenistan, Scott 28



Figure 7—Ukrainian Trident
overprints

Udmurtua	Yakuti/Yakutia
Urai	Yakutia-Sacha
Vorms	

There are several “break-away” regions that are producing stamps—many have seen use in the mails and may someday wind up in the catalogs:

Abkhazia	South Ossetia
Chechnya	Trans-Dniester

An old philatelic favorite is also back in the stamp business—Touva (Figure 8).

No matter what your interests, any period of political turmoil and national transformation leads to fascinating stamps and postal history. Just part of what

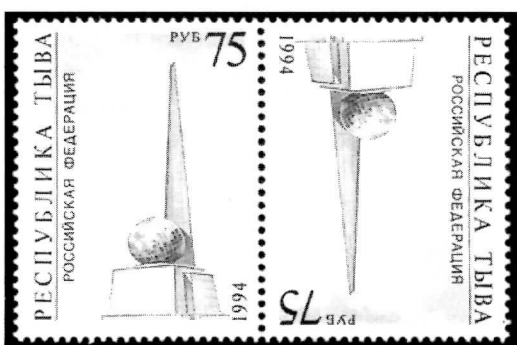


Figure 8—Touva, unlisted in Scott

Overprinted Soviet Stamps: Quest or Quagmire? Linn’s Stamp News Edney, Paul. <http://www.stampshows.com/russianbogus.html>.

makes our hobby great!

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Youth Win ISWSC Merit Awards

by Richard Rizzo (#2215)
Director of Stamp Outreach

Congratulations go out to Joseph Phillips (12) for being awarded an ISWSC Youth Merit Award medal for his exhibit *Bridging the Gap* at the ROPEX stamp show held in Rochester, New York in May 2011.

Congratulations also go out to Jared Phillips (10) for being awarded an ISWSC Youth Merit Award medal for his exhibit *Farming Through the Ages* at the National Topical Stamp Show held in Brookfield, Wisconsin in June 2011.

For those members who wish to recognize young collectors at your local stamp show, please review the criteria for our Youth Merit Awards on our web site (www.iswsc.org).

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Post Scriptum

by Alfred Consiglio (# 2656)

The Dominican Republic shares the island of Hispaniola with Haiti, from which its independence was proclaimed in 1844. At first it used the stamps of Cuba and Puerto Rico, though foreign post offices existed too.

A basic design consisting of the crest was printed by Garcia Brothers in Santo Domingo. Various varieties and differences in paper and shades appeared from 1865 but the country’s name was missing.



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Franklin Post Office

Continued from page 8

harmonicas and wood stoves would not entirely be given true substance if the post office were closed. By the way, it is a reciprocal possibility that if the bindery and print shop would be closed, so would the post

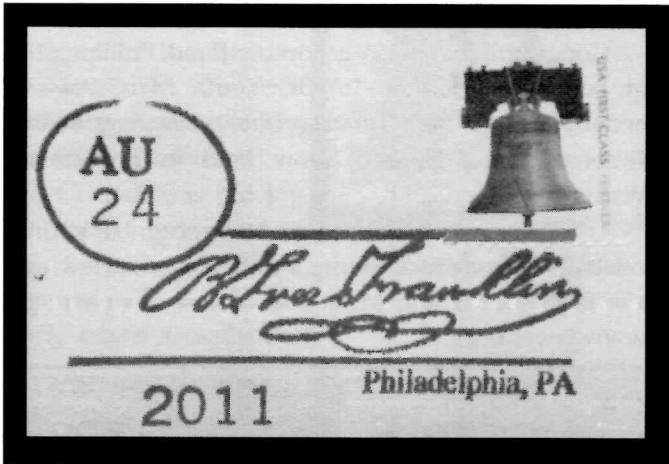


Figure 2—B Free Franklin Postmark

office. Likewise, if the post office closed, then the bindery and print shop may close as well.

Ben Franklin would turn over in his grave at the thought of this loss to his public and historical image, as well as our national debt and the strategies

BREAKING UP 63-YEAR ACCUMULATION. Let me send you a stuffed envelope of old, new, mint and used, etc. Pick what you want at 1/3 SCV and return the balance. Robert Gelfman (#1849); Box 315; Old Bethpage, NY 11804-0315—USA. [07-08/11]

announced to resolve it. The closing of this facility does not reflect Mr. Franklin's principles of economy and frugality. If the post office is closed, the Liberty Bell might as well be put into storage, inasmuch it costs much more to maintain as a public attraction.

As stamp collectors, we owe Mr. Franklin, founder of the United States Postal System, a debt. Let those of us who can, show the U.S. Postal Service our support for this revered treasure of Americana, which is aging like a fine rare wine.

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www.postalmuseum. A letter to Mrs. Mary Hopkinson, wife of Thomas Hopkinson, founder of the Academy of Philadelphia (now the University of Philadelphia) and one of Benjamin Franklin's good friends. Franking is illustrated. (Use "B. Free Franklin Frank :: National Postal Museum" as the on-line search term.)

Author's Note: *Any supporting commentary to what I offered on the post office with regard to post office closings, to this particular station, to Mr. Franklin or to the franking itself would be welcome.*

SILVER JUBILEE. I want the 1935 Silver Jubilee omnibus issue mint NH or LH. Sets and/or singles are welcome. Will trade better worldwide. Send SASE with your e-mail, and Scott #'s or the stamps you have. Caleb Andresen (#2659Y); 852 Turtle Creek Road; Oklahoma City, OK 73170—USA. [09-10/11]

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